

Pollyanna O'Hair

Technical Director

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Objective

Polly is a live event professional with six years of experience in production management, audio, lighting, and fabrication. She is currently transitioning into technical direction and design. Her work focuses on finding safe and practical technical solutions that align with the designer's vision. Polly is interested in opportunities across theatre, exhibits, concerts, and museums.

Technical Director, *Three Musketeers: 1941* *Connecticut Repertory Theatre*

November 2025 - Current

- Prepare detailed two- and three-dimensional construction drawings for scenic fabrication and installation
- Adapt designer drafting for manufacturing with 2.5-axis CNC routers and FDM 3D Printers
- Estimate scenic costs in collaboration with the design team to bring the show into budget
- Attend production meetings to review progress and coordinate next steps

Technical Director, *Living Dead in Denmark* *Connecticut Repertory Theatre*

August 2025 - October 2025

- Supervised the scene shop, performed quality checks, and reported issues to the Technical Director
- Collaborated with the Technical Director to lead the installation and strike of scenic elements
- Programmed cut lists for the 2.5-axis CNC router, detailing tools, materials, and quantity requirements
- Documented stock material usage for accurate tracking of consumable materials

Experience Design Specialist, *Exploration Commons*

October 2021 - July 2025

- Provided support to customers, helping them build skills and accomplish their projects
- Designed and taught 40 classes per year on 3D printers, CNC routers, laser cutters, and Fusion 360
- Secured grant funding to teach a prop design class, promoting the space's resources to the local theatre community
- Coordinated a county-wide 3D print service, managing requests from estimation to shipping

Production & Stage Manager, *Chamber Music Maryland*

November 2024 - May 2025

- Reviewed artist contracts and riders to determine technical, hospitality, staffing, and rental requirements
- Produced and maintained production documents, including schedules, site visit notes, and stage plots
- Served as a liaison between staff, venue personnel, artists, and their management to keep communication clear and events running smoothly
- Supported a range of acts from solo pianists to a 12-member international choir

Stagehand, *I.A.T.S.E Local 22*

October 2024 - July 2025

- Assisted with the setup, installation, and cabling of audio, lighting, and LED screen systems
- Assembled and dismantled temporary scaffolding for stage decks and towers
- Guided Forklift drivers and managed pedestrian traffic in shared production and public areas

Related Skills

Equipment: 2.5-axis CNC Router, Vinyl Cutter, Soldering, FDM & SLA 3D Printers, CO₂ Laser Cutter, Vacuum Forming, Handheld & Stationary Power Tools

Software: 2D AutoCAD, Fusion 360, VCarve, Blender, Adobe Illustrator, QLab, Microsoft Office

Education

University of Connecticut

Master of Fine Arts, Technical Direction (4.0 GPA)

Expected Graduation: May 2028

University of Texas at Austin

Bachelor of Science, Art and Entertainment Technologies (3.91 GPA)
Minor, Art Management and Administration

May 2021

References Available Upon Request